

Modern Paintings

Oil and Water Colors

Blanchard 1884

Modern Paintings.

Oil and Water Colors.

NOW ON FREE EXHIBITION, DAY AND EVENING.

CATALOGUE
OF
CHOICE PAINTINGS,

*Art
Museum*

FOREIGN AND AMERICAN,

EXCEEDINGLY FINE EXAMPLES

OF THE

MODERN SCHOOLS OF ART,

MOSTLY PAINTED TO ORDER FOR OR PERSONALLY SE-
LECTED BY A WELL-KNOWN CONNOISSEUR
OF THIS CITY.

TO BE SOLD AT AUCTION,

Thursday Evening, Jan. 31st,

AT 8 O'CLOCK,

At our Art Galleries, 845 and 847 Broadway.

R. SOMERVILLE, Auctioneer.

By ORTGIES & CO.

1884.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any disputes arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to put down a cash deposit or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneers, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

ORTGIES & CO., AUCTIONEERS.

ARTISTS REPRESENTED.

Achenbach, O.

Bertrand, Jas.

Braith, A.

Burmeister, Paul.

Bristol, J. B.

Beauquesne, W. C.

Bisson, E.

Cipriani, N.

Ceremano, C. F.

Dolph, J. H.

Dixon, M. R.

Dargelas, H.

Diaque, C.

De Buel, F.

De Fries, T.

Daubigny, C. F.

Echtler, A.

Frere, T.

Flockenhaus, H.

Flamm, A.

Gifford, S. R.

Guay, G.

Garrido, E. L.

Gagerfelt, W. I.

Grolleron, P.

Huguet, V.

Herbo, L.

Heinisch, F.

Hart, J. M.

Head, M. J.

Jacque, C. E.

Jacobides, G.

Koch, E.

Lambinet, E.

Leighton, S.

Laeverenz, G.

McCord, H.

Moragas, N.

Meixner, L.

Navone, E.

Olafson, B.

Quartley, A.

Roffaien, F.

Ream, M.

Sprinkman, C.

Schlessinger, H.

Seifert, A.

Spring, A.

Smith, H. P.

Simoni, S.

Semenowsky, E. E.

Tait, A. F.

Tamburini, C.

Weber, T.

Watson, M.

Zuber, Buhler.

Zugel, H.

CATALOGUE.

Thursday Evening, Jan. 31st, at 8 o'clock.

I

WATSON (M.).....Paris 12

Flowers.

13 x 9

2

BEAUQUESNE (W. C.).....Paris 2

Pupil of Vernet and Lecomte.

On Picket.

9 x 13

5

FRERE (Theo).....Paris

Pupil of Cogniet and Roqueplan.

Medals, 1848 and 1865.

Hors Concours.

Street in Cairo.

$9\frac{1}{2} \times 13$

WIMER (R.).....Munich

The Two Dromios.

$10\frac{1}{2} \times 14$

DAUBIGNY (C. F., deceased).....Paris

Pupil of Paul Delaroche.

Medals, 1848, '53, '55, '57, '59, '67.

Legion of Honor, 1859.

Officer of Legion of Honor, 1874.

Diploma to the Memory of deceased Artists.

Exposition Universelle, 1878.

Born, 1817. Died, 1878.

Landscape.

8 x 10 $\frac{1}{2}$

6

TAMBURINI (A.).....Florence

Medals at Rome and Florence.

Reading an Ancient Book.

10 x 12 $\frac{1}{2}$

7

CERAMANO (C. F.).....Paris

Shepherdess with Flock.

25 x 32

8

LEIGHTON SCOTT.....Boston

Waiting for the Master.

7 x 9

7

MORAGAS (T.).....Rome

Pupil of Academy of Rome.

"Spanish Market."

10

WATSON (M.).....Paris

Flowers.

$14\frac{1}{2} \times 9\frac{1}{2}$

11

LAVERENZE (G.).....Munich

The Little Housekeeper.

$13 \times 16\frac{1}{2}$

12

BURMEISTER (Paul).....Munich

Pupil Fritz Kaulbach.

Much Ado About Nothing.

10 x 8

13

FLOCKENHAUSE (H.).....Düsseldorf

Pupil L. Munthe,
Medals Düsseldorf and Berlin.

Moonlight at Düsseldorf.

17 x 22.

14

DARGELAS (Henri).... .Paris

Various Medals.

The Lesson.

18 x 14.

15

GIFFORD (Sandford R.) dec'd.

Scene at Bolton, Lake George.

From the Gifford Sale, 1881.

16

SEMENOWSKY (E. E.).....Paris

Pupil of Van Beers.

Head.

$9\frac{1}{2} \times 13$

17

DEFREIS (F.).....Boston

View on the Grand Canal.

22×36

18

DE BUEL (F.).....Brussels

Sheep.

14×20

19

DIXON (M. R.)New York

Pupil of Chase and Turner.

Marine, with Fishing Huts.

10

GROLLEVON (Paul) Paris

Pupil of Bonnat.
Honorable Mention, 1882.

Off Duty.

8 x 10

SMITH (H. P.) New York

Off Atlantic City.

29 x 18

HART (Jas. M.) New York

On the Farmington River.

29 x 21

HEINISCH (F.) Vienna

Pupil of Prof. Kray.

The Excursion.

13 x 17

24

BEAUQUESNE (W. C.) Paris

Pupil of Vernet and Lecomte.

The Reconnoitre.

9 x 13

25

115
SPRING (A.) Munich

Several Medals.

The Argument.

9 x 12

26

DIAQUE (C.) Paris

Pupil of the Academy Fine Arts, Madrid.

The Garden of the Vatican.

13 x 9

27

SIMONI (S.) Rome

Pupil of Academy of Rome.

Spanish Belle.

(Water Color.)

28

GARRIDO (E. L.) Paris

Return from the Country.

8 x 10

29

QUARTLEY (Arthur) New York

Rainy Day, Port Jefferson.

(Water Color.)

13

DAUBIGNY (Charles Francois) deceased.

Born at Paris 1817. Died in Paris 1878.

Pupil of Delaroche.

Medal 1848 and First Class in 1853, 1857, 1859.

Medal in 1855, Exposition Universelle.

Cross of the Legion of Honor, 1859.

Medal First Class 1867, Exposition Universelle.

Officer of the Legion of Honor, 1874.

Hors Concours.

Diploma to the Memory of Deceased Artists.

1878, Exposition Universelle.

French Landscape.

$6\frac{1}{2} \times 8\frac{1}{2}$

FLAMM (A.) Düsseldorf

Pupil of A. Achenbach.

Several Medals.

Capri.

26 x 20

ERDER (L.) Munich

Perfectly Contented.

33

GIFFORD (Sandford R.) deceased.

857

The Harvest Home.

From the Gifford Sale, 1881.

34

PIOT (Adolphe).....Paris

657

Daughter of Eve.

35

ACHENBACH (Oswald)Düsseldorf

212

Professor in the Academy in Düsseldorf.

Medals in Paris, 1859, 1861, 1863.

Legion of Honor, 1863.

Bay of Naples.

24 x 16

36

KOCH (E.)Paris

135

Pupil of Bouguereau.

Teaching Dolly her Letters.

18 x 25

37

193 DOLPH (J. H.).....New York

In the Window.

10 x 13

38

40 MORSTON (Ream)New York

Fruit and Wine.

17 x 14

39

125 ECHTLER (Ad.)Munich

Medals, Paris, Vienna and Berlin.

We Are Astonished.

16

40

TAMBURINI (C.) Paris

320

Pupil of A. Casanova.
Various Medals.

The Critic.

24 x 18

41

SEIFERT (A.) Berlin

57

Leonore.

6½ x 9

42

WEBER (Theo.) Paris

140

Pier's Head, Boulogne.

20 x 24

43

HEADE (M. J.) New York

110

Sunset in the Tropics.

846 MEIXNER (Ludwig).....Munich

Medals in Munich, 1881.
Medals in Düsseldorf, 1882.

Oberammergau.

19 x 24

46 CIPRIANI (N.).....Rome

Pupil of Academy of Rome.

Italian Garden Party.

(Water Color.)

190. GUAY (Gabriel).....Paris

Pupil of Gerome Lequiere.
Medals Salon 1877, etc.
Legion of Honor.

"Spring Time."

LAMBINET (Emile), deceased.

Born at Versailles 1810.

Died 1878.

Pupil of Drolling.

Medals 1843, 1853 and 1857.

Cross of Legion of Honor, 1867.

Hors Concours.

Landscape.

32 x 46

FLOCKENHAUSE (H.)..... Düsseldorf

Pupil of L. Munthe.

Medals Düsseldorf and Berlin.

The Rhine near Tiel, Holland.

28 x 19

BEAUQUESNE (W. C.)..... Paris

Pupil of Vernet and Lecomte.

Issuing Orders.

23 x 32

50

121, FRERE (Theo).....Paris

Pupil of Cogniet and Roqueplan.

Medals 1848 and 1865.

Hors Concours.

Twilight on the Arabian Desert.

18 x 24

51

105, McCORD (Geo. H.).....New York

The Beauties of the Sea.

52

97, ROFFAIEN (F.).....London

Swiss Lake.

BERTRAND (J.).....Paris

1701

Medals 1861, '63, '69, '78, E. U.

H. C. Exempt, &c.

Legion of Honor 1876.

"Ophelia."

BRAITH (Anton).....Munich

310

Medals Munich, 1869, 1876,

Vienna 1873, Düsseldorf 1881,

The Happy Family.

27 x 16

GAGERFELT (W.).....Paris

1357

Venice.

33 x 20

21

210. ZUGEL (H.).....Munich

Various Medals.

Spring Time.

16 x 26

75. DIXON (M. R.).....New York

Pupil of Chase and Turner.

Playing the Flute.

(Academy Picture.)

215. DAUBIGNY (Charles Francois), deceased.

Born at Paris, 1817. Died in Paris, 1878.

Pupil of Delaroche.

Medal 1848, and First Class in 1853, 1857, 1859.

Medal 1855, Exposition Universelle.

Cross of the Legion of Honor, 1859.

Medal First Class 1867, Exposition Universelle.

Officer of the Legion of Honor, 1874.

Hors Concours.

Diploma to the Memory of Deceased Artists.

1878, Exposition Universelle.

Spring.

8 x 13

59

JACQUE (Chas. E.).....Paris

Chevalier Legion of Honor.
Medals, 1861, '63, '64.
Legion of Honor, '67.

Barn Yard.

60

PERRAULT (Leon).....Paris

Pupil of Bouguereau and Picot.
Medals, 1864, '76.
Hors Concours.

Innocence.

61

TAIT (A. F.).....New York

60. SCHLESSINGER (Henri).....Frankfort

Medals, Legion of Honor.

Pretty and Good.

165. SMITH (Henry P.).....New York

Off Cornwall, England.

29 x 18

215. HERBO (Leon).....Brussels

Day Dreams.

21 x 27

245. HART (James M.).....New York

Evening Time.

30 x 23

66

BUHLER (Zuber).....Locle

Pupil of Picot and G. Claude.

67

BRISTOL, (J. B.).... New York

Lake Champlain.

20 x 32

68

SPRING (A.).....Munich

Several Medals.

The Golden Door of Dreams.

29 x 20

GIFFORD (Sanford R.) dec'd.

Bass Rock, Cape Ann.

From the Gifford sale 1881.

25

132

160

315

Constantin
upon the Desert 1460

92.

530.

HUGUET (Victor).....Paris

Medals 1873 and 1882.

An Arabian Hawking Party.

42 x 58

130.

JAKOBIDES (G.).....Munich

The Enchanting Book.

A most charming work.

15 x 19½

90.

HEINISCH (F.).....Munich

Pupil of Prof. Kray.

Evening Time.

18 x 22

26

73

OLAFSON (B.).....Paris

Pupil of Munthe.

Norwegian Sunset.

15 x 18

74

SPRINKMAN (C.).....Munich

The Spring Time.

21 x 14

75

SPIRIDON (I.).....Paris

Member of the Academy of Rome.

Medal at Turin, Milan and Rome.

Honorable Mention, Salon, 1880.

Lady of the Court, Time of Louis XVI.

13 x 16

27

82. BURMEISTER (Paul).....Munich

Pupil Fritz Kaulbach

The Fair Connoisseur.

17 x 11 $\frac{1}{2}$

150. DARGELAS (Henri).....Paris

Various Medals.

The Capture.

18 x 15

132. BISSON (Edward).....Paris

On the Beach.

17 x 26

47. NAVONE (E.).....Rome

Pupil Academy of Rome.

The Discussion.

(Water Color).

80

GROLLEVON (Paul).....Paris

Pupil of Bonnat.
Honorable Mention 1882.

French Soldier.

18 x 10

81

LEIGHTON (Scott).....Boston

In the Pasture.

8 x 11

ORTGIES & CO.,

AUCTIONEERS.

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library